

MISS RODEO KANSAS PAGEANT

RULES AND REGULATIONS

REVISED FEBRUARY, 2011

**APPLICATION DEADLINE:
JULY 1ST**

MISS RODEO KANSAS PAGEANT

The first Miss Rodeo Kansas Pageant was held during the 1963 Flint Hills Rodeo. Contestants were judged on the same criteria as today; Horsemanship, Appearance and Personality.

In 1981 the pageant was moved to Wichita, Kansas for the Prairie Circuit Rodeo. Then in 1984 the competition was held in Colby, Kansas in conjunction with the Thomas County Fair. It was then moved to Dodge City, Kansas sponsored by the Dodge City Roundup, Inc. The pageant has grown each year since its inception having up to 15 contestants competing for the title in a single year. In 1987 the scholarship award was added. This gives the contestants a chance to further their education with the help of Kansas sponsors. The Princess contest was added in 1992 to help young ladies gather interest in the sport of rodeo and the Miss Rodeo Kansas Pageant. This offers younger girls more experience in the pageant competition. The Princess pageant name changed to the Miss Teen Rodeo Kansas Pageant in 2006.

The pageant is held annually to select a young lady who has the desire and the enthusiasm to serve as a goodwill ambassador for the Sport of Rodeo and the State of Kansas.

WHO IS MISS RODEO KANSAS?

Miss Rodeo Kansas is a young lady who strives to promote the State of Kansas and the Sport of Professional Rodeo, and in so doing, promotes the great western way of life. Miss Rodeo Kansas will be a talented, personable horsewoman with a vast knowledge of the sport of rodeo, the equine industry, and the State of Kansas. She will have the opportunity to travel, meet new people and garner educational experiences that will lay a solid foundation for her future.

WHAT TYPE OF YOUNG LADY DOES THE MISS RODEO KANSAS PAGEANT ATTRACT?

- * The young lady who wishes to be a representative of her hometown, community, state, and professional rodeo.
- * The young lady who has a desire to travel our state to promote the great western way of life through rodeo and related events.
- * The young lady who portrays unexcelled sportsmanship and high moral and ethical character.
- * The young lady who understands and loves the Sport of Rodeo and who has the knowledge of the sport to sell it to someone who has none.
- * The ambitious young lady who is interested in furthering her chosen career through higher education and special training.
- * The young lady who is able to speak intelligently and display dignity in all situations

MISS RODEO KANSAS WINNERS

AND

MISS RODEO AMERICA HONORS

- | | |
|---------------------------------------|--|
| 1963 Franchone DeArmond, Wichita | 1995 Jill Rae Hudson, Sharon Springs |
| 1964 Sandy Clawson, Wichita | 3 rd Runnerup MRA, Top Honors |
| 1965 Dianne Dubberstein, Wichita | Photogenic & Horsemanship |
| 1966 Cheri Blickenstaff, Scott City | 1996 Tally Ann Klitzke, Hays |
| 1967 Kay Colvin, Leavenworth | Top Ten MRA |
| 1968 Sandy Wilson, Olathe | 1997 Joy Cummings Brown, |
| Cummings | |
| 1969 Luann Corn, Lawrence | 1998 Kristin Bemis Koch, Hays |
| 1970 Kristi Osbourn, Leawood | 1 st Place Scrapbook |
| 1971 Barbee Doudican, Emporia | 1999 Kristy Eberle Koch, Oakley |
| 1972 Sue Ann Staggs, Lenexa | Top Ten MRA |
| 1973 Kyle Ann Safely, Wichita | 2000 Amanda Erwin Guthrie, Goddard |
| 1974 Deana Wieggers, Leoti | 2001 Susan Dysart Kneedler, Louisburg |
| 1975 Kristin Holmquist, Smolan | 2002 Valerie Wurtz, Manhattan |
| 1976 Tina Marrs, Stanley | 2003 Sara-Ann Haney, Louisburg |
| 1978 Cathy Bradford, Manhattan | Photogenic Award |
| 1979 Diana Putnam Friend, Ozawkie | 4 th Runnerup MRA |
| Miss Rodeo America & | |
| Top Honors Horsemanship & Personality | |
| 1980 Debra Brown, Wichita | 2004 Ashley Cooper, Baldwin City |
| 1981 Marilyn Miller, Topeka | 2005 DeAnna Zemp, Garden City |
| 1982 Jackie Baker, Topeka | 2006 Shaunna Chartier, Coats |
| 1983 Lynette Landrith, Bartlett | 3 rd Place Scrapbook |
| 1984 Teddie Bankes, Abilene | 2007 Amy Wilson, Colby |
| Top Honors Speech MRA | 2008 Miss Rodeo America |
| 1985 Denise Shepard, Manhattan | Top honors Speech, |
| 1986 Robyn Cole Lane, Modoc | Appearance & Personality |
| 4 th Runnerup MRA | 2008 Jenna Nelson, Garden City |
| 1987 Heather Huntington Fuesz, Eureka | |
| 1988 Toni Schnider, Wichita | 2009 Meredith Holland, Bucyrus |
| 1989 Leslie Weaver, Hillsdale | 2010 Danielle Dinges, Ness City |
| Top Ten MRA | 2011 Alyssa Morrison, Bonner Springs |
| 1990 Kelly Freitag, Victoria | |
| 4 th Runnerup MRA | |
| 1991 Bobbie Ward Hinds, Lawrence | |
| Top Ten MRA | |
| 1992 Heather Lynn, Olathe | |
| 1993 Amy Gleason Chapple, Halstead | |
| 1994 Amanda Maxwell Gardiner, Colby | |
| 3 rd Runnerup MRA | |

MISS RODEO KANSAS PAGEANT ELIGIBILITY REQUIREMENTS

The Miss Rodeo Kansas Pageant Committee and Board of Directors will operate the state pageant under the guidelines of the Miss Rodeo America Pageant. The pageant committee has the authority to make provisions and waive eligibility, rules and or regulation requirements with the approval of the Board.

Contestants shall agree to abide by all rules and regulations set forth by the Miss Rodeo Kansas Pageant Committee and Board. Breaking of any rules and regulations will be an automatic disqualification of contestant from competition.

ELIGIBILITY

1. Queen contestants must be at least 18 but not more than 25 years of age as of December 31 of the year of competition.
2. Each contestant must be a legal resident of the State of Kansas for 12 months prior to the pageant.
3. Each contestant must be single and never been married.
4. Contestants shall not be the mother of a child out of wedlock.
5. Contestants shall not hold a title that will take precedence over the Miss Rodeo Kansas title.
7. Contestants shall waive liability.
8. Contestants must agree to abide by pageant rules with the possibility of disqualification for infractions.
9. The contestant that is named Miss Rodeo Kansas must be available to fulfill all the required duties of her reign. (See MRK Guidelines.)
10. If Miss Rodeo Kansas becomes pregnant during her reign she would forfeit her crown and all benefits derived from the pageant. She must also agree not to marry during her reign. If she would decide to do so she would also forfeit all prizes and moneys won during the pageant and the title would go to the 1st Runner-up.

RULES AND REGULATIONS

1. Contestants must conduct themselves in a proper lady-like manner and portray high moral standards. Contestants will not be permitted to drink alcoholic beverages, smoke, or use tobacco or foul language at any time during the pageant.
2. Each contestant will be required to supply the pageant with one 4x6 black and white and one 4x6 color professional photos (e-mailed) and one 8x10 color photo to be sent with the application. The photos should be head and shoulder shots in full western attire including hat. The 8x10 will be used for photogenic judging and will be returned to the contestant. The 4x6 photos will be used for publicity in magazines and newspapers.

3. Each contestant is required to submit the non-refundable \$150.00 entry fee with her application. This should be made payable to Miss Rodeo Kansas Pageant.
4. Contestants of the Miss Rodeo Kansas Pageant must complete the application, sign a waiver agreement, a release of liability form, and return these documents with the entry fee and pictures by July 1.
5. Contestants will be under the supervision of the Miss Rodeo Kansas Pageant chaperones from the time they arrive until pageant officials sign them out. The chaperones will escort the contestants to and from all functions during the four days of the Miss Rodeo Kansas Pageant.
6. The contestants will be housed on the Dodge City Community College Campus. There will be one or two persons to a room assigned by the pageant director.
7. Contestants will be responsible for checking out of their rooms on Saturday. Keys will be checked in to the dorm mother. There will be a \$75.00 charge for any key not returned. If contestants stay Saturday night they will need to make other arrangements for accommodations. These should be made as soon as possible due to the rodeo being in town and the availability of rooms.
8. Contestants will provide their own transportation to and from the pageant. Contestants will not be allowed to use personal vehicles during the pageant. The pageant and Dodge City Community College will provide all transportation needed for pageant functions outside of the campus grounds.
9. The Miss Rodeo Kansas Pageant Committee and stock contractor will provide horses, numbers and tack for the Horsemanship competition.
10. Contestants must provide their own wardrobe and agree to follow the wardrobe guidelines listed on page 11.
11. The pageant and sponsors provide complimentary meals for all contestants. Parents and relatives are welcome to attend some of these meals at their own expense.
12. Reservations must be made in advance by filling out the enclosed form and returning it with money or by calling Maureen Flax at 620-227-7315 (h), or 620-338-5294 (cell). Reservations must be made by July 20. (Consult the ticket information sheet.)
13. After the pageant week begins, contestants will not be allowed to communicate with family or friends except during public events unless authorized by a chaperone. There will be no cell phones allowed in the dorms.
14. Contestants will be attending the Dodge City Roundup Rodeo. Tickets will be provided. Queen and Teen contestants will be introduced during the rodeo. Family members can purchase rodeo tickets by calling the Roundup ticket office at 620-225-2244.
15. Check-in will be Wednesday at Coleman-Webb dorm on the Dodge City Community College Campus.
16. There will be a contestant and parent orientation in the Coleman-Webb reception area after check-in.

17. Contestants are required to present a 2-minute speech on the State of Kansas and Rodeo. It is recommended the speech be memorized. No props will be allowed.
18. Contestants will be required to answer one rodeo question after they have given their speech.
19. Contestants will be required to model one western dress or skirt outfit and one western jeans outfit. Contestants will be required to answer one current event question during the Style Show.
20. Contestants will have at least one personal interview, one 90 second media interview, one horsemanship/rodeo interview, and one group interview. Rodeo knowledge and current event information will be helpful.
21. Contestants will be required to ride one pattern, a flag run and a queen run on two different horses during the horsemanship competition.
22. ALL contestants are required to be at the coronation stage area following the coronation for pictures.
23. Contestants should read all rules and regulations and make sure they understand everything before entering the Pageant. If there are questions please contact the pageant director for answers.
24. The Miss Rodeo Kansas Pageant expects each contestant to display the highest degree of sportsmanship during the pageant and following the coronation. Each contestant should be mindful that she is representing her hometown, her hometown rodeo, the Miss Rodeo Kansas Pageant, and the sport of Professional Rodeo. Unsportsmanlike conduct will not be tolerated. It could result in the contestant being disqualified and could affect eligibility for competing in future Miss Rodeo Kansas Pageants.
25. Come with a good attitude. The pageant committee tries to make this a fun experience but we need your help. We also know how un-nerving this can be and we will help in any way we can.

**BE SURE TO READ ALL RULES AND
REGULATIONS**

MISS RODEO KANSAS JUDGING GUIDELINES

1. Miss Rodeo Kansas is judged in four categories: Knowledge, Personality, Horsemanship, and Appearance. Judges are selected for their expertise in all fields of the competition.
2. Three judges will judge each category of the Pageant. All three scores will be totaled and averaged for each contestant after each judged event.
 - a. The contestant receiving the highest grand total score for the three days of competition will be crowned Miss Rodeo Kansas. The contestant receiving the second highest grand total shall be first runner-up.
 - b. In the event of a tie, the score from Judge #1 will be used to determine a winner. If a tie still remains, the score from Judge #2 will be used and so on until the tie is broken. A tie for Miss Congeniality will be broken by a silent judge appointed by the MRK Board. Horsemanship score will break a tie between Miss Rodeo Kansas and the 1st Runner-up; i.e. the contestant with the highest score in horsemanship will receive the higher ranking.
3. Judges should all have an awareness of correct western dress and should be experienced western-type horsewomen or horsemen who are accustomed to judging horse events. "Horse people" who are familiar with correct western attire, and work with the public in everyday situations, are normally good choices for judges.
4. The judges will have at least one private interview with each contestant and, if time permits, follow this with group interviews. Pageant directors will be responsible for maintaining order and keeping succeeding contestants out of hearing range while the interview is being conducted. Questions asked of the contestants should pertain to all four facets of the contest. A score for all four divisions - Knowledge, Appearance, Personality, and Horsemanship - is given at the end of the interview.
5. The questions asked in each category should be serious and thought provoking. Questions should be in depth so the judges can determine the character and knowledge of each contestant in all categories. Interview length should be sufficient for the contestant and judges to communicate freely. Private interviews should be conducted only with the judges and contestant present, not exceeding fifteen minutes. The timer is the only other person allowed in the room during the private interview.
6. Each contestant is required to give a two (2) minute speech on the State of Kansas and the Sport of Rodeo and participate in a 1 ½ minute media interview.
7. Extemporaneous questions are asked of each contestant during various pageant functions. These scores become part of the overall score.
8. Each contestant is required to ride a horse in two (2) different go-rounds of horsemanship competition. As in rodeo, contestants draw for both the order of competition and the mount. A contestant shall not ride the same horse in both go-rounds. During each go-round of horsemanship, contestants are scored in all four divisions - Knowledge, Horsemanship, Appearance, and Personality. Judges shall take into consideration the appearance and personality projected by the contestant while riding.

9. Scores for each event will be turned into the Certified Public Accountant following the event. The contestant receiving the highest overall score for the three days will be crowned Miss Rodeo Kansas, the second highest 1st runner-up, etc.

10. Judges should have a resume containing pictures and a brief list of hobbies and activities for each contestant. These will be included in the judge's packets. Judging will take precedence over all pageant activities.

PAGEANT DIVISIONS

APPEARANCE

The purpose of this division is to select the contestant who rates highest in:

1. Attractiveness.
2. Grooming. This includes neatness and cleanliness in every detail such as complexion, hands, fingernails, hair, hat, boots, and other wearing apparel. Meticulous grooming is essential for a contestant to be considered as Miss Rodeo Kansas.
3. Photogenic Quality. Judges will have an 8x10 color, professional photograph (head and shoulder) of each contestant to judge. Strength of character and personality are reflected in a wholesome appearance. The judges may have a final session of photo judging before handing in their final score sheet if necessary.
4. Posture.
5. Poise and ladylike behavior in all situations.
6. Contestants should have an awareness of fashionable western dress with particular attention given to color coordination. Contestants should be aware of how the use of color combinations can enhance appearance and eye appeal.
7. Judges will observe how the clothing fits and suits the personality of the contestant. This includes: length of trousers, crease and shape of hat and how well the 'total look' is carried out. This is not a clothing contest. It is not necessary to invest in expensive clothing. An outline of what to wear will be put in the itinerary. Judges will be looking for versatility and the imagination displayed by each contestant. If possible, contestants should wear Wrangler jeans whenever they are in pants.
8. Contestants should be questioned on their familiarity of western wear.
9. Contestants should remove suit jackets properly.
10. Style Show Dress. A dressy western outfit and a colored jean outfit are both required for modeling.

PERSONALITY

The purpose of this division is to select the contestant who rates the highest in:

1. Intelligence.
2. Education. This includes knowledge of rodeo and other areas, with special emphasis on grammar and enunciation.
3. Conversational ability.

4. Sense of humor.
5. Genuine interest in other people and noticeable consideration of others.
6. Projection. This includes the ability to project one's personality whether it is on horseback in the arena, on television or before an audience.
7. Showmanship. Being able to present oneself in a gracious manner.
8. Positive outlook on life in general.
9. Promptness in keeping pageant schedule.
10. Public Appearances. This includes two public appearances of contestants giving them an opportunity to speak to an audience with facts and interesting information about their hometown and state. Those appearances may be made at western fashion shows, luncheons, press conferences, etc. Contestants should answer questions in at least one of their public appearances. These questions will be prepared in advance and drawn by the contestant. Some possible subjects are: definitions of rodeo terms, explanation of rodeo events, or extemporaneous questions. These require the contestant to think on her feet and show maturity, intelligence, wisdom, and imagination.

HORSEMANSHIP

The purpose of this division is to select a contestant who rates highest in:

1. Horsemanship. This includes control of the mount and any situation which may occur.
2. Balance. This means the ability to sit in the saddle.
3. Position of hands, feet and seat.
4. Mounting and dismounting.
5. The understanding and the skill of the contestant will be judged, not the horse or the equipment.
6. Contestants will be interviewed in each of the following categories: knowledge of tack, horse care, feeding, disease, anatomy, professional rodeo, its history, organization, terminology or vernacular, awareness of PRCA championships, and events happening in the ProRodeo world. An excellent source of information is the ProRodeo Sports News published twice monthly by the PRCA Rule Book. Write PRCA, 101 ProRodeo Drive, Colorado Springs, CO 80919 for information.
7. Pattern. There will be two (2) go-rounds of horsemanship competition. Patterns to be used will be selected from the diagrams found in this book. At the discretion of the judges committee, patterns may be altered due to arena conditions. Contestants may also be required to dismount and remount, carry a flag and/or perform additional maneuvers on horseback. Contestants may or may not be asked to do a presentation ride following completion of one of the patterns. Any changes and/or alterations to the horsemanship patterns will be announced to the contestants before the horsemanship competition begins. The reigning Miss Rodeo Kansas will set the pattern. The contestants will be advised of the pattern before the competition begins.
8. No one except the contestants will be allowed in the contestant area before, during or after the horsemanship competition.

9. Dress wear for horsemanship. Colored or blue denim western cut jeans, (Wranglers preferred) and long sleeved western blouse or shirt are required. Any color accessories may be used (hat, boot, belt). Gloves are optional. Chaps and spurs are NOT permitted. All riding attire should be neat and fit properly. Showmanship should be considered.

10. Faults in the Horsemanship competition are: losing hat, losing stirrups, omitting part of the Horsemanship pattern.

11. During the Queen run, contestants should prepare to present the salute or the wave.

KNOWLEDGE

The purpose of this division is to select the contestant who rates the highest in:

1. Intelligence. Response to questions asked by judges, including but not limited to tack, horse care, feeding, disease, anatomy, knowledge of Professional Rodeo, its history, organization, rodeo terminology or vernacular, awareness of PRCA champions, and current events in the ProRodeo world.

2. Conversational Ability. This includes rodeo and other areas with special emphasis on grammar and enunciation. Response to impromptu questions during personal and group interviews should show maturity, intelligence, wisdom, and imagination.

3. Speech. A two-minute speech on Rodeo and Kansas emphasizing creativity, content and proper grammar.

WARDROBE GUIDELINES

1. This competition includes Horsemanship, Speech, Style Show, interviews, the coronation ceremony, and any other events where contestants are present.

2. Contestants should study the pageant schedule that they will receive for exact times and events and the wardrobe needed.

3. Style Show clothing should consist of two (2) outfits. One a dress or skirt outfit made in a western style with color that reflects the personality of the contestant. The other outfit should be colored jeans and shirt.

4. Contestants may wear the same colored jeans and shirt outfit for interviews as was worn for style show.

5. Clothes for queen contestants for evening performances of the rodeo should consist of jeans, long sleeved shirt, boots, and hat.

6. The speech outfit can be a western dressy or jeans outfit.

7. Horsemanship wardrobe should consist of any style or color jeans (Wrangler if at all possible) with coordinating long sleeved shirt that should be tucked in. Chaps are not permitted.

8. Contestants should bring casual clothes to wear during down times.

9. Contestants should wear no personal crowns or banners. The pageant will provide rosettes with their name for each contestant which must be worn at all times.

10. Boots must be worn at all times. Contestants should not wear fashion heels.

11. Long sleeved shirts are required at all times. No cleavage and nothing bra-less is allowed. Proper slips should be worn under skirts or dresses.

12. Boot height and skirt lengths should be compatible and in good taste.

13. Baggy or poorly tailored pants or jackets are not allowed.

14. Contestants should use good judgment in their wardrobe selection. Western hats, boots and belts must accompany all outfits. This is not a clothing contest. We recommend wearing an outfit more than one time to defray costs.

MISS RODEO KANSAS GUIDELINES

The purpose of these guidelines is to list expectations of Miss Rodeo Kansas.

1. The reign does not take effect until January.
2. Miss Rodeo Kansas can start working on sponsors as long as they understand that the sponsorship is for the year of her reign. The sponsors are a very important part of being Miss Rodeo Kansas.
3. All contacts and appearances are to be approved with the Miss Rodeo Kansas coordinator or board president.
4. The Miss Rodeo Kansas Coordinator will take care of most rodeo bookings but the queen is allowed to make contacts as long as the date is open. Close contact with the queen coordinator is essential for scheduling.
5. Miss Rodeo Kansas will be required to write a biography listing accomplishments and items of interest. Information in the biography can be the same as on the application.
6. Miss Rodeo Kansas needs to get 8x10 photos taken for signing autographs. These will be sent to rodeo committees and used for appearances. These are very expensive. A photo sponsor for these will help. Sponsors can be listed on the autograph picture after the required sponsors which are: Dodge City Roundup, Inc., Kansas Fur Harvesters Association, and Miss Rodeo Kansas Pageant Sponsors. All prints must be approved by the Coordinator before using for autographs.
7. The more sponsors obtained the more money there is to finance the year. Being Miss Rodeo Kansas is very expensive and very much like a job. The queen works for the sponsors and the rodeo committees.
8. For tax purposes, any money received for bookings or sponsorship will be considered income unless it goes through the Miss Rodeo Kansas Pageant. Checks should be made to Miss Rodeo Kansas. An account has been established for this purpose and is controlled by the pageant coordinator.
9. The Miss Rodeo Kansas pageant is not responsible for finding sponsors or monies but the committee will help in any way possible.
10. The Miss Rodeo Kansas Pageant is not responsible for providing a pickup truck or trailer.
11. Dodge City Roundup, Inc. pays for the franchise to hold the pageant in Dodge City. They also pay for the entry fee to Miss Rodeo America, the picture and ad for the program book. Dodge City Roundup, Inc. **must** be listed first on everything in print and should be recognized as the major sponsor.
12. Dodge City Roundup, Inc. is not responsible for anything else for Miss Rodeo Kansas throughout the year.
13. The Miss Rodeo Kansas Pageant committee expects Miss Rodeo Kansas to concentrate solely on her reign until after competing in Las Vegas.
14. Miss Rodeo Kansas will be expected to travel to events by herself or with a family member or committee member when possible.

15. Miss Rodeo Kansas will be expected to act with good moral character at all times. She will be representing her state, city, family, the MRK pageant, and the Professional Rodeo Cowboys Association.
16. She will be looked upon as Miss Rodeo Kansas at all times and will be expected to conduct herself accordingly.
17. Miss Rodeo Kansas will be expected to attend Miss Rodeo Kansas Board Meetings, if possible.
18. If Miss Rodeo Kansas chooses to conduct herself in a disrespectful manner, she could be asked to resign her title and forfeit any prizes she has received.
19. Her conduct at all times shall be an example to the public. This includes no smoking, drinking, chewing, foul language, or inappropriate social behavior during her reign.
20. The Miss Rodeo Kansas crown and banner will be worn at all times while representing herself as Miss Rodeo Kansas. During the year of her reign she will not be permitted to represent herself with any other title or compete for any other title except that of Miss Rodeo Kansas.
21. She will meet with the Miss Rodeo Kansas Board at a designated time following the coronation. The Miss Rodeo Kansas contract will be signed at this time, no exceptions.
22. Miss Rodeo Kansas will be required to attend all performances of the year of competition and the year of her reign at the Dodge City Roundup Rodeo after being crowned.
23. Miss Rodeo Kansas will attend all scheduled functions unless illness or death should occur in her immediate family during her reign.
24. Dodge City Roundup, Inc. will not be charged for any appearances they ask her to participate in.
25. An airline ticket to the Miss Rodeo America pageant while she is in waiting will be paid for by the Miss Rodeo Kansas Pageant, if monies are available. Event tickets and rooms are not included.
26. Miss Rodeo Kansas needs to be willing to learn and change if necessary. There is a lot to learn and a lot of things to consider. Miss Rodeo Kansas should read the rules and regulations before accepting the title to be sure she can adhere to all of them. If she can not follow all rules and regulations she will be brought before the Miss Rodeo Kansas Board who will decide if she will be allowed to compete for Miss Rodeo America and complete her reign as Miss Rodeo Kansas.

MISS RODEO KANSAS SUMMARY OF SCORING CRITERIA

JUDGED EVENT	PERSON-ALITY	APPEAR-ANCE	HORSE-MANSHIP	KNOW-LEDGE	SUB-TOTAL
PHOTOGENIC	10	10	0	0	20
STYLE SHOW	40	60	0	10 Technique	110
CURRENT EVENT QUESTIONS	5	0	0	20 Response	25
PERSONAL INTERVIEW	10	10	0	35 Conversation	55
HORSEMANSHIP PATTERN	10	10	140	20 Interview	180
HORSEMANSHIP FLAG/QUEEN RUN	0	0	20	0	20
RODEO HORSEMANSHIP QUIZ	0	0	50	0	50
GROUP INTERVIEW	10	0	0	10 Communicati on	20
SPEECH	40	20	0	50 Content	110
IMPROMPTU RODEO QUESTION	5	0	0	20 Response	25
Rodeo/HorsemanSHIP Interview	10	10	50	15	85
TOTALS	140	120	260	180	700

HORSEMANSHIP COMPETITION PATTERN # 3

Ride pattern as follows:

1. to 2. Run with speed past center marker.
2. Stop and back up to center of pattern.
3. Settle horse for approximately 10 seconds. Start lope to right. Figure eight should be made inside the end markers.
4. & 5. Ride a larger figure eight at a fast lope.
6. & 7. Ride a larger figure eight at a faster lope.
8. Left roll back over hocks (should be made past far end marker).
9. Right roll back over hocks (should be made past far end marker).
10. Stop (should be made past center marker), let horse settle, and in approximate area stop, do the pivots.
11. Pivot, right or left, no more than 90 degrees.
12. Pivot opposite direction, no more than 180 degrees.
13. Walk to judge and stop for inspection until dismissed.
14. The Miss Rodeo Kansas judges and committee reserve the right to make alterations and/or additions to this pattern.

HORSEMANSHIP COMPETITION PATTERN # 4

Ride pattern as follows:

1. to 2. Run at full speed (should be run at least 20 ft. from any fence or wall).
2. Stop and back.
3. Settle horse for approximately 10 seconds.
4. & 5. Ride small figure eight at slow lope.
6. & 7. Ride larger figure eight at fast lope.
8. Left roll back over hocks. Upright markers are mandatory at points marked on pattern.
9. Right roll back over hocks.
10. Stop.
11. Pivot left or right.
12. Pivot opposite direction.
13. Walk to judge and stop for inspection until dismissed.
14. The Miss Rodeo Kansas judges and committee reserve the right to make alterations and/or additions to this pattern.

MISS RODEO KANSAS PAGEANT CONTESTANT APPLICATION

NAME _____ AGE _____ BIRTHDATE _____
ADDRESS _____ CITY _____ ZIP _____
PHONE _____ EMAIL ADDRESS _____
FATHERS NAME _____ OCCUPATION _____
ADDRESS _____ PHONE _____
MOTHERS NAME _____ OCCUPATION _____
ADDRESS _____ PHONE _____

If your hometown and current residence are different, please state where you would like to be FROM, for announcing purposes.

EDUCATION

HIGH SCHOOL _____
OTHER _____

SCHOLASTIC HONORS & OTHER ACCOMPLISHMENTS _____

HOBBIES/INTERESTS _____

SCHOLASTIC AND LIFE AMBITIONS _____

YOUR EXPERIENCE IN THE SPORT OF RODEO AND/OR HORSE SHOW ACTIVITIES:

HOW DID YOU GET INVOLVED IN PAGEANT COMPETITIONS:

PAGEANT/CONTEST TITLES HELD (Scholarship, Beauty, Rodeo, etc) _____

WHY I WANT TO BECOME MISS RODEO KANSAS _____

THREE WORDS TO DESCRIBE YOURSELF: _____

List Hometown/Local Newspapers, Media, Radio Stations together with address, phone, fax & e-mail (if available)

VERY IMPORTANT

Please include a brief typed written biography with this application.

Please list sponsors if any: _____

PLEASE NOTE

During the Miss Rodeo Kansas Pageant, you will be housed on the Dodge City Community College Campus. The entry fee is \$150.00 and covers rooms, meals, transportation, etc. This fee must be sent with your application by July 1. You will also need to make plans for accommodations for Saturday whereas you will check out of the dorm at 3:00 p.m. Be sure and call as soon as possible because our motels fill up very fast during Dodge City Days.

PLEASE INCLUDE WITH APPLICATION

1. Two 4x6 professional photos (e-mailed)
2. Copy of your birth certificate
3. \$150.00 entry fee
4. Signed Waiver Agreement
5. Signed Release of Liability
6. Completed Medical Release Form
7. Signed and initialed Expectation Agreement
8. 8x10 color professional photo

MAIL TO

Miss Rodeo Kansas
P.O. Box 1462
Dodge City, Ks. 67801

The Miss Rodeo Kansas Board of Directors reserves the right to refuse any and/or all applications if it chooses to do so.

RELEASE OF LIABILITY

DATE: _____ CONTESTANTS NAME: _____

Sponsors _____ or _____ Organizations(if any) _____

1. I hereby enter the **Miss Rodeo Kansas Pageant**, to be held in Dodge City, Kansas and I hereby submit the entry fee of \$150.00 and hereby agree to abide by all rules and regulations pertaining to this event.

2. I understand there are certain risks and dangers involved in competing in the **Miss Rodeo Kansas Pageant** and the Dodge City Days Roundup Rodeo and I hereby assume all risk of injury to myself or damage or loss to my property resulting from my participation in the **Miss Rodeo Kansas Pageant** and in the performances of the Dodge City Days Roundup Rodeo in the Dodge City Roundup Arena, Dodge City, Kansas.

A. Consideration of acceptance of my application to compete in the **Miss Rodeo Kansas Pageant**, I, myself and my heirs, legatees, personal representatives and assigns, do hereby release the Miss Rodeo Kansas State Board and Committee, Dodge City Roundup, Inc., Harry Vold d/b/a Harry Vold Rodeo Co., Dodge City Days Committee, Dodge City Area Chamber of Commerce, Inc., and Dodge City Community College; and their respective officers, directors, members, and employees of and from all claims, demands, actions and causes of action of any sort for injury sustained to my person or damage or loss to my property resulting from my participation in any part of any performance of the Dodge City Days Roundup Rodeo, due to negligence or any other fault.

3. I represent and certify that my true age is _____ years. I represent and certify that I have permission and consent of my parents and/or guardian to participate in the stated activities, and that they have full knowledge thereof that each contestant must be at least 18 years of age but not more than 25 years of age as of December 31, of the year of competition and have finished high school or the equivalent thereof.

PLEASE ENCLOSE A COPY OF YOUR BIRTH CERTIFICATE BY JULY 1

4. I certify that my attendance and participation in the stated activities is voluntary, and that I am not, in any way, the employee, servant or agent of the Miss Rodeo Kansas State Board or of Dodge City Roundup, Inc.

I HAVE READ AND UNDERSTAND THE FOREGOING RELEASE OF LIABILITY.

Birthdate: _____ Signature: _____

Address: _____

WAIVER AGREEMENT

THIS AGREEMENT is made between MISS RODEO KANSAS PAGEANT of Dodge City, County of Ford, State of Kansas, hereinafter referred to as "Pageant" and _____ of _____

(Contestant Name)

(City)

County of _____, State of Kansas hereinafter referred to as "Contestant".

(County name)

WITNESSETH

WHEREAS, The Pageant conducts the MISS RODEO KANSAS PAGEANT, including the creation, publication and administration of all rules and regulations relating thereto, and

WHEREAS, Contestant desires to compete in the Pageant,

NOW THEREFORE, in consideration of the mutual promises set forth herein, the mutual benefits derived herefrom and other good and valuable consideration provided each unto the other, the receipt and sufficiency of which is acknowledged by delivery hereof, it is agreed:

1. Contestant represents she (a) has read all Pageant rules and regulations; (b) has received a complete copy of all Pageant rules and regulations; (c) has otherwise been fully advised as to any and all written and/or verbal amendments, if any, to Pageant rules and/or regulations; (d) understands each and every rule and/or regulation, and (e) had full opportunity to present all questions regarding the rules and regulations, and all such questions have been fully answered.

2. Contestant will adhere to and comply with all Pageant rules and regulations.

3. Contestant shall upon observing and/or being informed of any violation of and/or perceived violation of, any Pageant rule and/or regulation:

a. Inform Pageant of the alleged and/or perceived violation, at the earliest and most proximate time to the instance, but in no event, not to be less than two hours of the scheduled naming of the Pageant winner(s) and

b. In no way act to withhold information from Pageant and/or from other third party contestant(s), as to deprive Pageant of the opportunity to determine alleged violations.

In this regard, Shelia Croft, National Director, is hereby designated as the person to receive any and all alleged and/or perceived rule violation(s).

4. Unless timely reported as defined above in paragraph 3(a), each and every alleged violation of, and/or perceived violation of, Pageant rules and/or regulations shall be deemed waived, and the complaining party shall be stopped from presenting allegations regarding the same.

5. Pageant agrees that with respect to reported violation(s), it shall (a) fully investigate each allegation in a timely manner, (b) report its findings to the person presenting the allegation and, (c) enforce its rules and regulations as against any contestant found to have violated the same.

6. Contestant agrees that the Pageant is the sole and exclusive entity to determine the existence and/or non-existence of a violation of the rules and regulations, and that Contestant shall be finally bound by Pageant's determination, the same to be final and binding between the parties hereto. Contestant further agrees that the Pageant is the sole and exclusive authority to interpret and enforce its rules and regulations.

7. In any legal proceeding in which the Pageant shall be awarded any judgment enforcing any term and/or condition of this Agreement, the Pageant, its employees, agents, sponsors, and/or representatives shall also receive reasonable attorney fees and all costs incurred in the prosecution and/or defense of said action.

THIS IS A LEGAL INSTRUMENT EFFECTING YOUR RIGHTS AND AN ATTORNEY AT LAW SHOULD BE CONSULTED PRIOR TO EXECUTING THE SAME.

Made and executed on this the _____ day of _____, 20____.

NATIONAL DIRECTOR: _____

CONTESTANT: _____

**MISS RODEO KANSAS PAGEANT
EVENT TICKET INFORMATION**

TBA

RESERVATIONS MUST BE TURNED IN BY JULY 20

MAKE CHECKS PAYABLE TO MISS RODEO KANSAS PAGEANT
PLEASE SEND CHECKS TO:

**MAUREEN FLAX
10712 HWY 50
DODGE CITY, KS. 67801
620-227-7315 (home)
620-338-5294 (cell)**

TICKETS PAID FOR IN ADVANCE CAN BE PICKED UP AT THE DOOR
BEFORE EACH EVENT.

RODEO TICKETS MAY BE ORDERED BY CALLING 620-225-2244

GENERAL INFORMATION

APPLICATION - Must be completely filled out, birth certificate, waiver, release of liability, entry fee, medical release and photos sent with application by July 1. **NO EXCEPTIONS. ENTRY DEADLINE IS July 1.**

CHAPERONES - All contestants will be under the constant supervision of pageant officials and chaperones. They will also assist contestants with any needs and escort contestants to and from pageant events.

ACCOMMODATIONS - The MRK pageant committee has made arrangements for all contestants to stay in Coleman-Webb dorm at DCCC for Wednesday through Friday night. Contestants should bring their own sheets, towels & blankets. Friends and family should get motel rooms as soon as possible, as they go very quickly due to the rodeo.

PHOTOGRAPHS – E-mail one 4x6 black and white, one 4x6 color, and **send** one (1) hard copy 8x10 colored professional head and shoulder photo along with the application by the deadline. **NO EXCEPTIONS.**

EVENT TICKETS - Call Maureen Flax at 620-227-7315 by July 20. Consult ticket information sheet. Rodeo tickets are available by calling Dodge City Roundup at 620-225-2244.

STUDY INFORMATION - Contestants should prepare for each category by studying information pertaining to rodeo, current events, western wear, horse science, etc. The PRCA publishes a media guide and ProRodeo Sports News that are excellent for preparation. These can be obtained by writing PRCA at 101 ProRodeo Drive, Colorado Springs, CO 80919, or calling 719-593-8840, media dept.

BE SURE TO INCLUDE:

1. Completed application.
2. Signed waiver and liability form, medical release, and expectation agreement.
3. Copy of birth certificate.
4. One 4x6 black & white & one 4x6 color (e-mailed) and one 8x10 color professional photos.
5. Non-refundable entry fee of \$150.00 with application, payable to Miss Rodeo Kansas Pageant.

FOR MORE INFORMATION CALL:

Shelia Croft – 620-668-5574
National Director
Maureen Flax – 620-227-7135
Board President

MAIL ENTRIES TO:

MISS RODEO KANSAS PAGEANT
P.O. BOX 1462
DODGE CITY, KANSAS 67801